

Contrabasfluit+



(Contra) Basfluit+ 1. The Greatest Show (Opening)

Benj Pasek/ Justin Paul/ Ryan Lewis

♩=76

ff

7

12

18

24

27

31

35

39

43

49

mp

mf

ff

rit.

p

pp

ppp

molto rall.

(Contra) Basfluit+

2. A Million Dreams

Benj Pasek/ Justin Paul

$\text{♩} = 148$

8 7

17 6 *mp* *mf*

30

39 *f*

44

49 *ff* *mp*

59 3

62

mp *f*

67

73

78

83

89

95

mp

105

ff

111

116

mp

122

2 17 8

A musical staff in treble clef with a key signature of one sharp (F#). It contains three rests of 2, 17, and 8 measures, separated by double bar lines. The staff ends with a quarter note on the G line.

150

cue piano

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a continuous eighth-note melody. A box labeled "cue piano" is placed above the first measure of the melody.

154

3 2

mp

A musical staff in treble clef with a key signature of one sharp (F#). It contains rests of 3 and 2 measures, followed by a melody. The dynamic marking *mp* is below the staff. The staff changes from 4/4 to 5/4 and back to 4/4.

161

f

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a forte (*f*) dynamic. The melody is underlined.

165

ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody starting with a fortissimo (*ff*) dynamic.

171

A musical staff in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

176

mp

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody with accents (^) over the final four notes. The dynamic marking *mp* is below the staff.

181

A

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody with a 7-measure rest. A box labeled "A" is above the staff. The staff changes from 2/4 to 4/4.

184



188



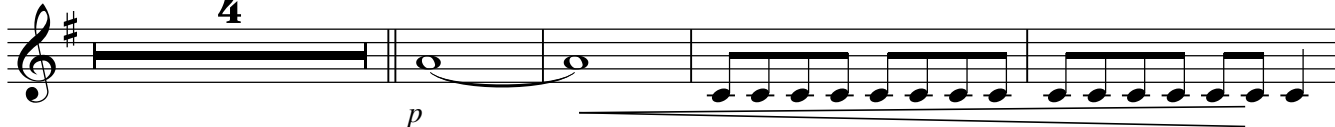
192



198



205



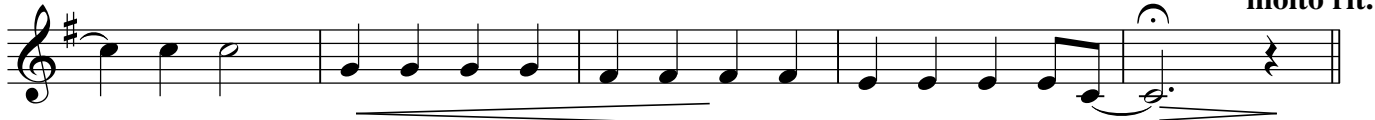
213



218



222



227



(Contra) Basfluit+

3. Come Alive

Benj Pasek/ Justin Paul

♩ = 114

5

9

17

25

33

37

41

46

49

p

mp

mf

f

mp

51

55

59

63

67

71

75

82

86

89

139



143



147





(Contra) Basfluit+

6. This Is Me

Benj Pasek/ Justin Paul

♩ = 88

2

pp

5

4

p

13

mp

18

mf

27

f

32

36

40

45

50

54

58

62

66

70

74

82

86

89

(Contra) Basfluit+

7. Rewrite The Stars

Benj Pasek/ Justin Paul

$\text{♩} = 125$

6

pp \longleftarrow *mp*

12

16

20 *mp*

26

33

41 *mf*

45

49

54

59

60 *f*

65

70

75 *ff*

80

85

90

95

99

103 *p subito*

107 **7**

8. Tightrope

Benj Pasek/ Justin Paul

$\text{♩} = 172$

9

p

17

mp

25

33

41

49

mf

59

70

80

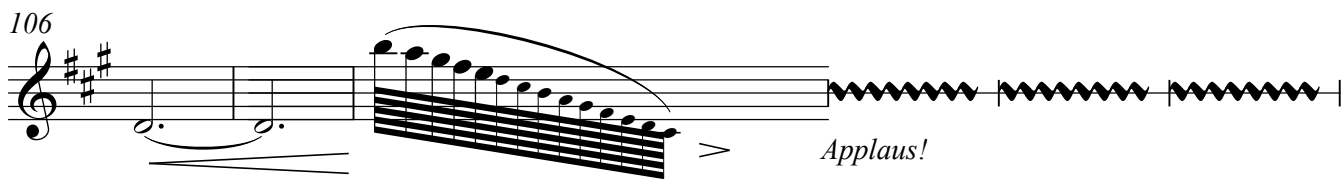
f

89

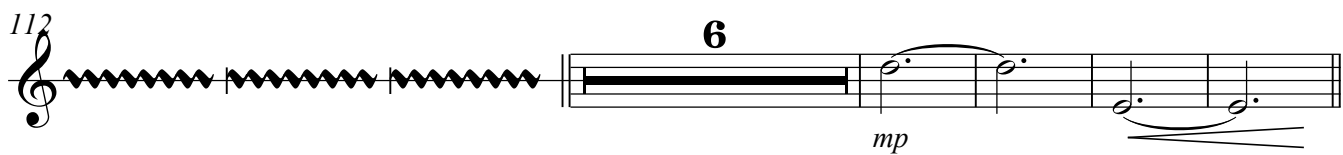
98



106



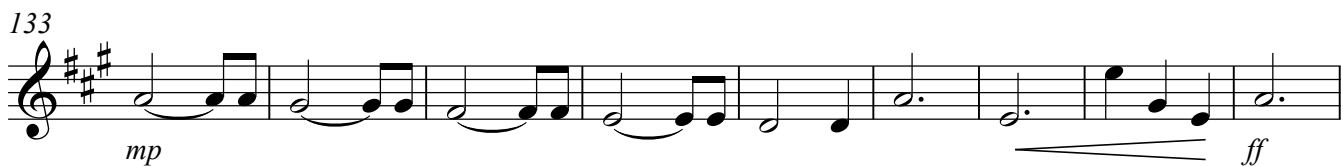
112



125



133

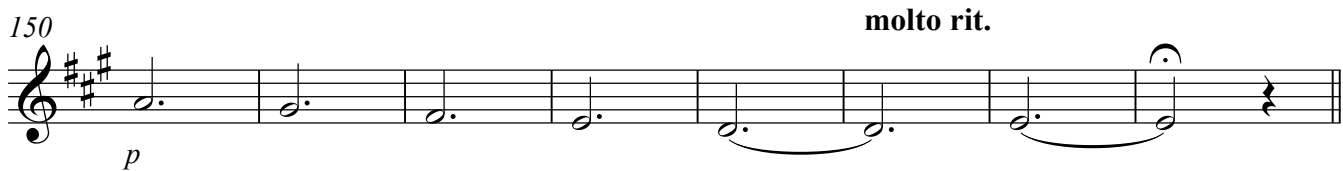


142

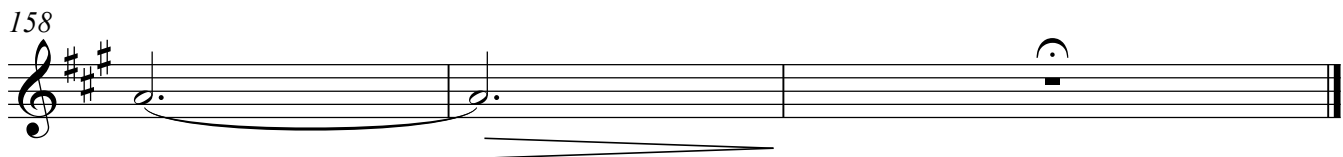


150

molto rit.



158



(Contra) Basfluit+

9. From Now On

Benj Pasek/ Justin Paul

♩ = 96

4 8

p

15

20

25 ♩ = 108

mp

28

35

mf

40

45

50

55

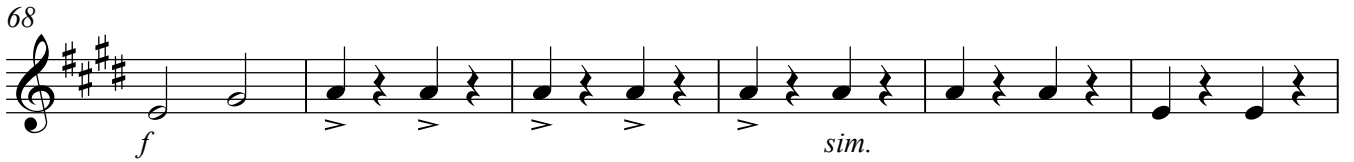
60



64



68



74



79



84



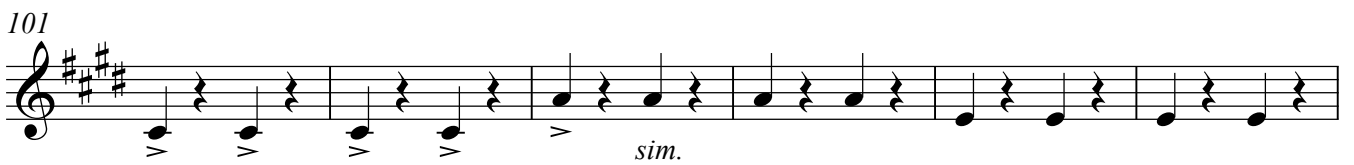
90



95



101



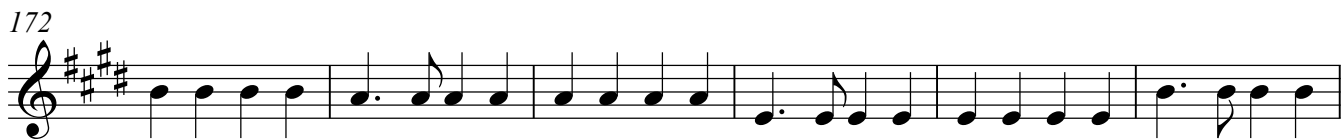
107



167



172



178



183

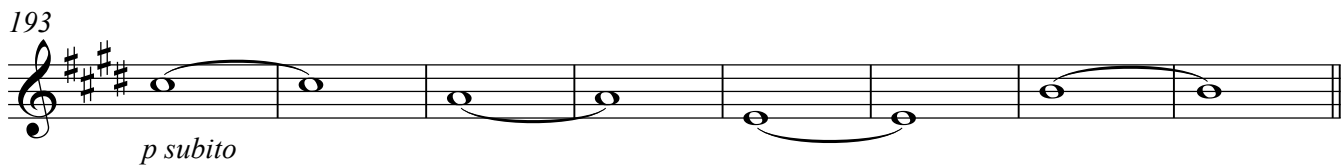


187



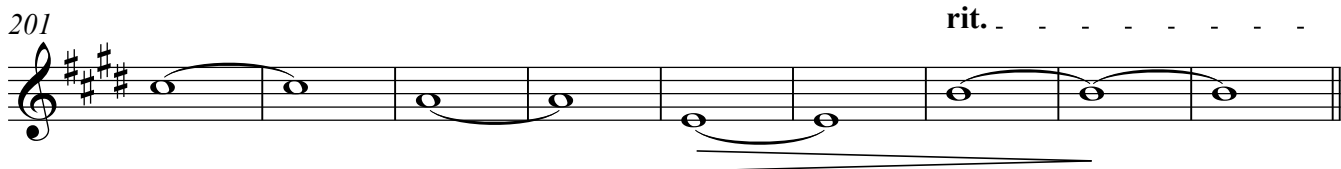
L L (stop)

193



p subito

201



rit.

210

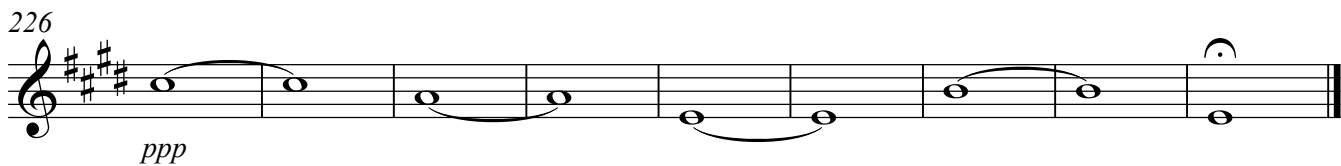


pp

218



226



ppp

(Contra) Basfluit+

10. The Greatest Show (Slot)

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

Oh this is the grea test show - oh *ff*

4

8

12

16 *mf*

20

23 *ff*

27 *mp*

L R bbR bbR L R bbR bbR L R bbR bbR L R

32

38 *ff*

Detailed description: This is a musical score for a (Contra) Bass Flute. The piece is in G major (one sharp) and starts in 5/4 time, which changes to 4/4 at measure 4. The tempo is marked as quarter note = 76. The score consists of 40 measures. It begins with a vocal line: 'Oh this is the grea test show - oh' with a forte (*ff*) dynamic. The instrumental part follows, featuring a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and breath marks (>) throughout. A dynamic change to mezzo-forte (*mf*) occurs at measure 16, and another to forte (*ff*) at measure 23. At measure 27, there is a section with fingerings: L R bbR bbR L R bbR bbR L R, and a dynamic change to mezzo-piano (*mp*). The piece concludes with a final forte (*ff*) section. The key signature remains G major throughout.

42

46

50

54

58

62

65 **molto rall..**

p

73 "It's everything
you ever want"

pp

78 "It's everything
you ever need" "and it's here
in front of you" **molto rit.** // Allemaal met wind
1 normale toon

pppp

37

ff

39

43

47

6

56

ff

60

64

Stil
staan!

