

Fluit A



Fluit A

# 1. The Greatest Show (Opening)

Benj Pasek/ Justin Paul/ Ryan Lewis

♩=76

*ff*

7

12

18

**3**

*mp*

25

*mf*

29

*f* *ff*

33

*f*

38

*f*

44

rit. . . . . molto rall.

**3** **3**

Fluit A

# 2. A Million Dreams

Benj Pasek/ Justin Paul

"The window": ♩ = 148

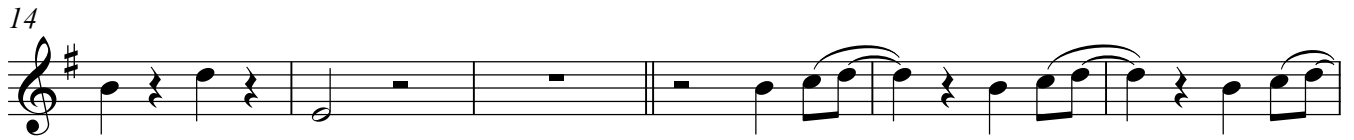
2 "father is sending" 2 "I don't know what" 2 "I do.." 2



9 *mp*



14



20



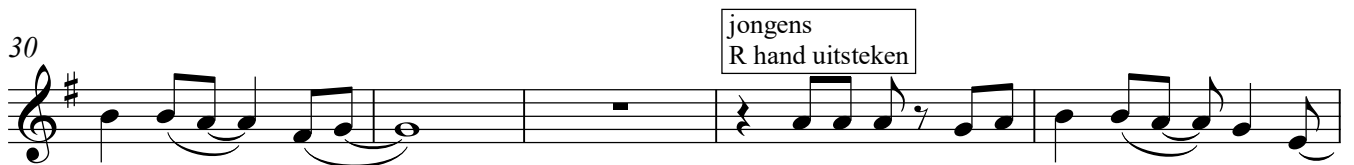
25 *mf* Spring

een paar meiden  
2X rechtsom draaien



30

jongens  
R hand uitsteken



35 *f*



1 meisje  
hoge gil

41

46

51

55

59

68

74

80

85

91

95

98 **6**  
*ff*

108

114

118 *mp*

124 **17** **8**

150 cue piano

154 **6** **2**  
*f* *ff*

165

170

175 **3**  
 $\frac{2}{4}$

Detailed description: This is a musical score for Flute A, page 3, covering measures 98 to 175. The score is written in G major and 4/4 time. It features several dynamic markings: *ff* (fortissimo) at measure 98, *mp* (mezzo-piano) at measure 118, and a *cue piano* section starting at measure 150. There are also several rests of varying lengths, some with rehearsal marks (6, 17, 8, 6, 2, 3) above them. The score concludes with a 3-measure rest followed by a 2/4 time signature change.

183 **A**

mf

Musical staff 183-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 183 is a whole rest. Measure 184 is a double bar line followed by a 4/4 time signature. Measures 185-186 contain eighth notes with slurs. Dynamic: *mf*.

187

Musical staff 187-190: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 187-190 contain eighth notes with slurs.

191

Musical staff 191-195: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 191-192 contain eighth notes with slurs. Measures 193-195 contain quarter notes.

196

Musical staff 196-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 196-197 contain quarter notes. Measures 198-200 contain half notes.

201

Musical staff 201-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 201-202 contain quarter notes. Measures 203-204 contain eighth notes with slurs. Dynamic: *ff*.

205

Musical staff 205-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 205 is a whole rest with a '4' above it. Measure 206 is a half note with a 'p' dynamic. Measures 207-212 contain eighth notes with slurs. Dynamic: *f*.

213

Musical staff 213-217: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 213-217 contain eighth notes with slurs.

218

Musical staff 218-221: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 218-221 contain eighth notes with slurs.

222 **molto rit.**

Musical staff 222-226: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 222-226 contain half notes with slurs. Dynamic: *molto rit.*

227

Musical staff 227-230: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 227 is a whole rest with a '4' above it. Measures 228-230 are whole notes. Dynamic: *f*.





# 3. Come Alive

Benj Pasek/ Justin Paul

$\text{♩} = 114$

4 4 3

vingerknip

13

17

*p*

23

*mf*

31

*f*

36

41

2 4 4 4

55

*mp*

59

*f*

65

70

75

82

*ff*

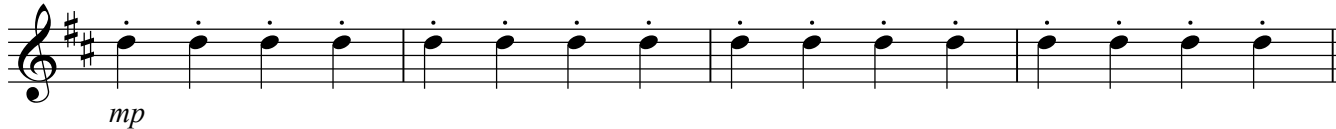
86

91

**4** **4**

100

103



107



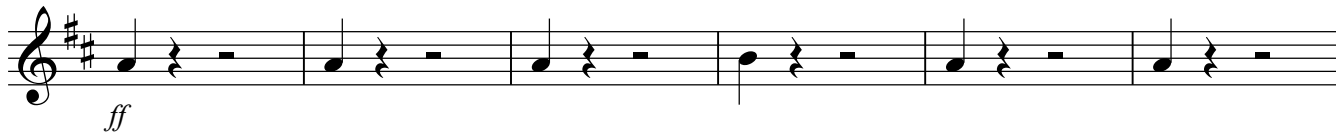
111



115



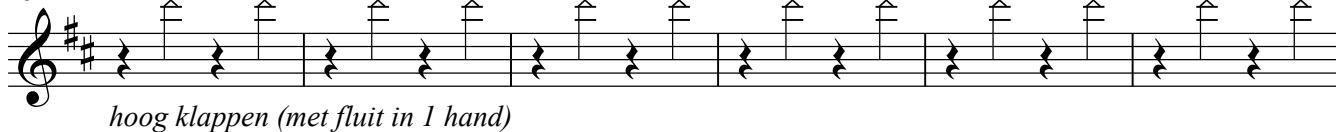
120



126



131



137



142



146



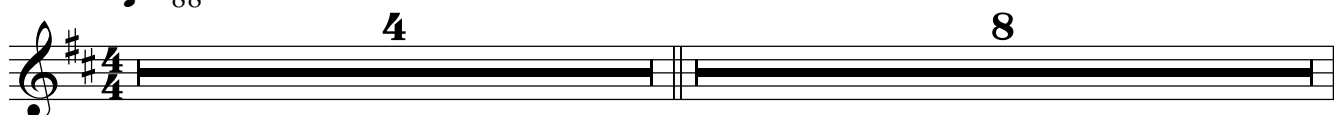
Fluit A

# 6. This Is Me

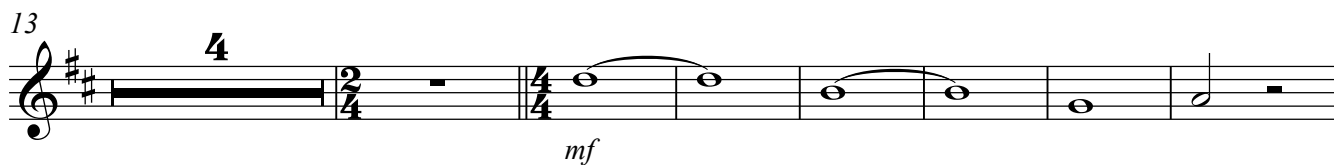
Benj Pasek/ Justin Paul

♩ = 88

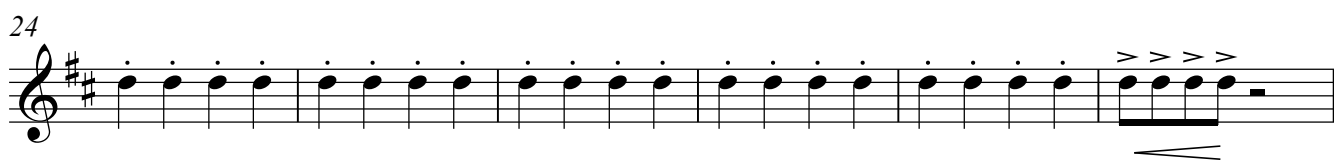
4 8



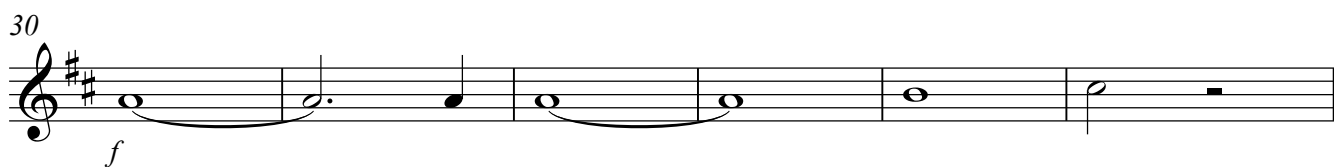
13 4 2/4 4/4 mf



24



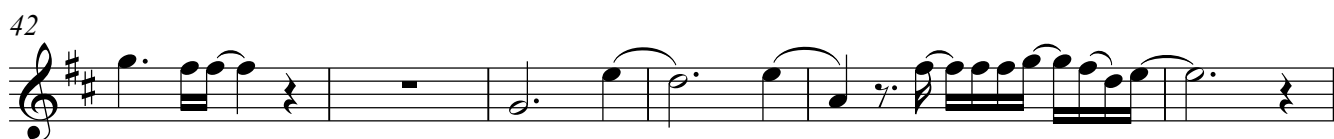
30 f



36



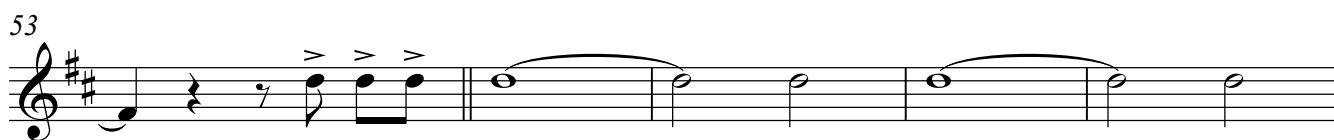
42



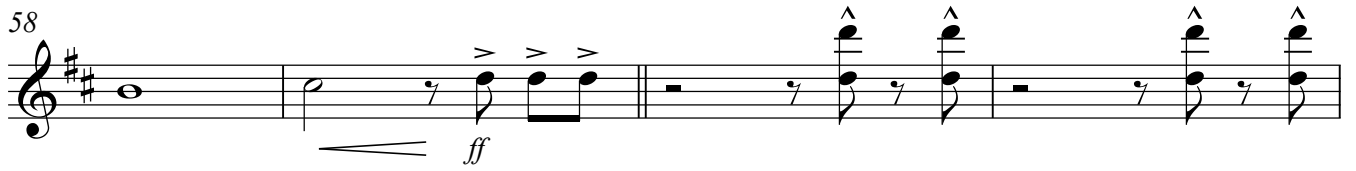
48



53



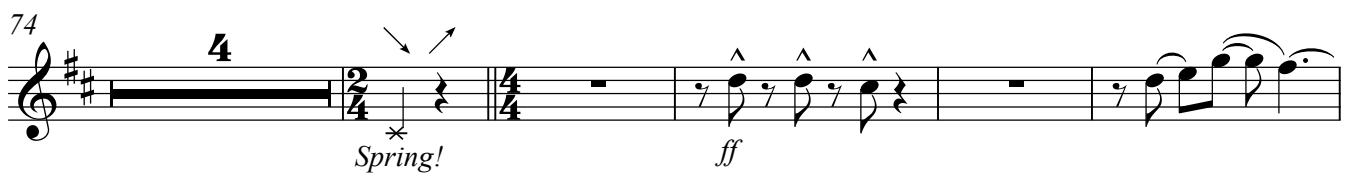
Fluit A

58 

62 

66 

70 

74 

83 

88 

Fluit A

# 7. Rewrite The Stars

Benj Pasek/ Justin Paul

$\text{♩} = 125$

6 2 *p*

12

16

20 *mp*

24

28

33

39 *mf*

48

57 *f*

63

73

81

87

95

103

# 8. Tightrope

Benj Pasek/ Justin Paul

$\text{♩} = 172$

9 8

18

26

34

42

51

60

69

77

84



Fluit A

94

103

109

*Applaus!*

115

6

*mp*

125

4

*p*

133

*mp*

*ff*

142

147

*p*

153

**molto rit.**

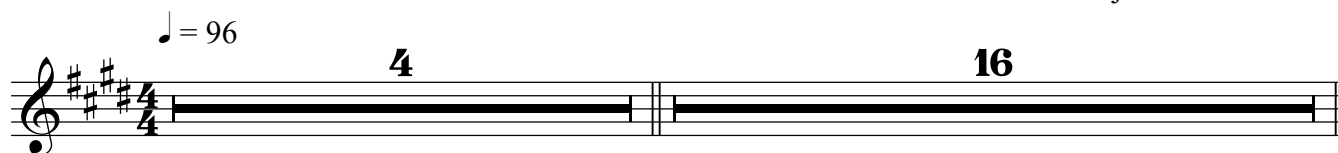
158

Fluit A

# 9. From Now On

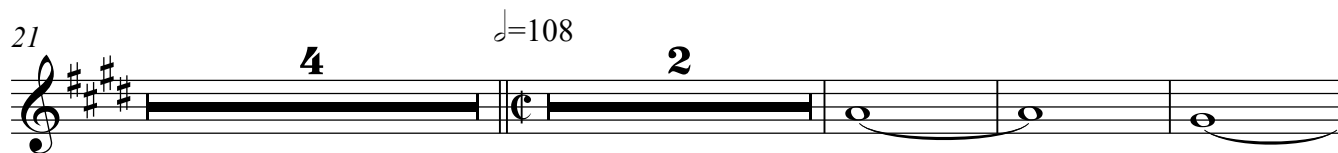
Benj Pasek/ Justin Paul

$\text{♩} = 96$



21

$\text{♩} = 108$




30



35

*mf*



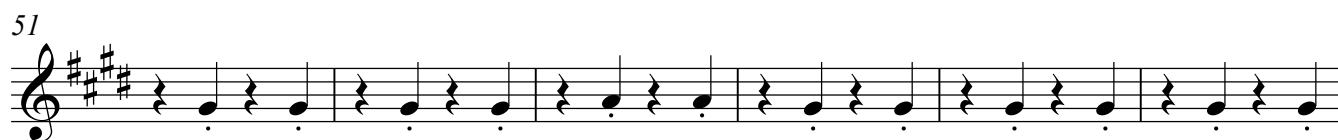
41



46



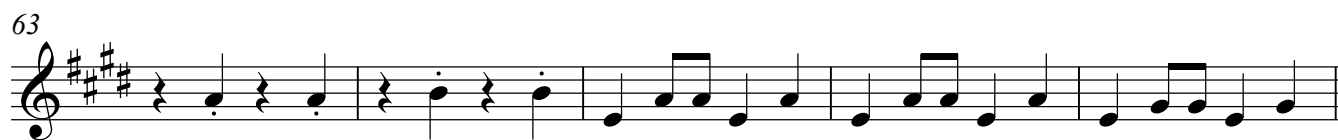
51



57



63



68

*f*



73

78

83

Hey!

88

93

98

Hey!

*ff*

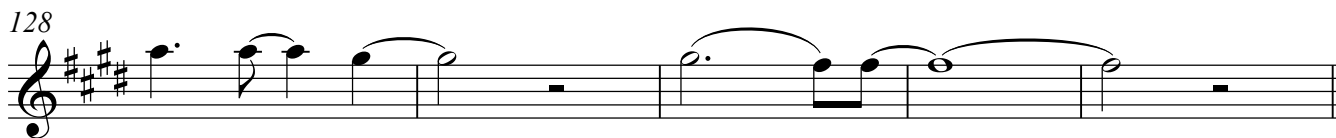
104

111

117

123


128



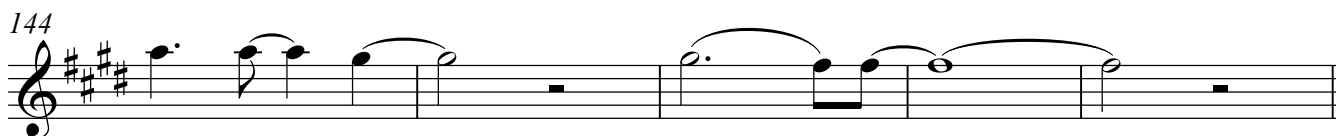
133



139




144



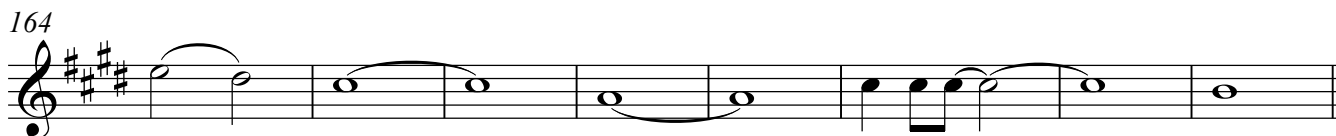
149



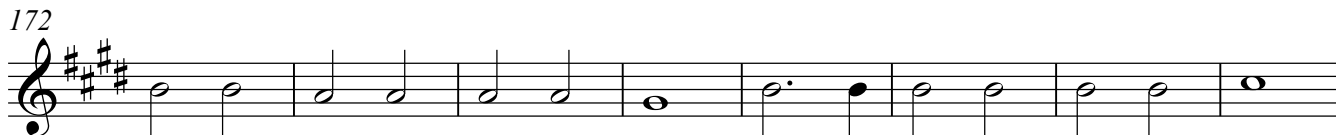
155



164



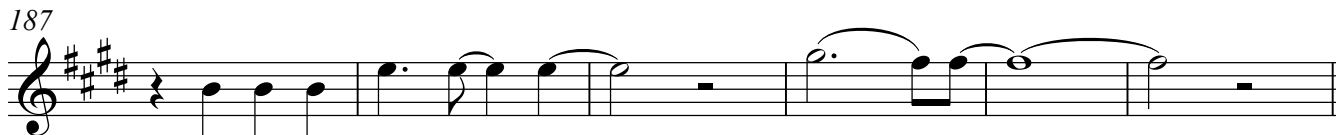
172



180



187



193

*p subito*

Musical staff 193-198 in G major (one sharp). The staff contains six measures of music. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4. The fourth measure has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure has a quarter rest, followed by quarter notes G4, A4, and B4. The sixth measure has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

199

*rit.*

Musical staff 199-207 in G major. The staff contains nine measures of music. It begins with a half note G4, followed by a half note A4. The second measure has a half note B4, followed by a half note C5. The third measure has a half note G4, followed by a half note A4. The fourth measure has a half note B4, followed by a half note C5. The fifth measure has a half note G4, followed by a half note A4. The sixth measure has a half note B4, followed by a half note C5. The seventh measure has a half note G4, followed by a half note A4. The eighth measure has a half note B4, followed by a half note C5. The ninth measure has a half note G4, followed by a half note A4.

208

*pp*

from now on from now on home a

Musical staff 208-215 in G major. The staff contains eight measures of music. It begins with a quarter note G4, followed by a quarter note A4. The second measure has a quarter note B4, followed by a quarter note C5. The third measure has a quarter note G4, followed by a quarter note A4. The fourth measure has a quarter note B4, followed by a quarter note C5. The fifth measure has a quarter note G4, followed by a quarter note A4. The sixth measure has a quarter note B4, followed by a quarter note C5. The seventh measure has a quarter note G4, followed by a quarter note A4. The eighth measure has a quarter note B4, followed by a quarter note C5.

216

gain

Musical staff 216-222 in G major. The staff contains seven measures of music. It begins with a quarter note G4, followed by a quarter note A4. The second measure has a quarter note B4, followed by a quarter note C5. The third measure has a quarter note G4, followed by a quarter note A4. The fourth measure has a quarter note B4, followed by a quarter note C5. The fifth measure has a quarter note G4, followed by a quarter note A4. The sixth measure has a quarter note B4, followed by a quarter note C5. The seventh measure has a quarter note G4, followed by a quarter note A4.

223

*ppp*

Musical staff 223-228 in G major. The staff contains six measures of music. It begins with a quarter note G4, followed by a quarter note A4. The second measure has a quarter note B4, followed by a quarter note C5. The third measure has a quarter note G4, followed by a quarter note A4. The fourth measure has a quarter note B4, followed by a quarter note C5. The fifth measure has a quarter note G4, followed by a quarter note A4. The sixth measure has a quarter note B4, followed by a quarter note C5.

229

Musical staff 229-234 in G major. The staff contains six measures of music. It begins with a quarter note G4, followed by a quarter note A4. The second measure has a quarter note B4, followed by a quarter note C5. The third measure has a quarter note G4, followed by a quarter note A4. The fourth measure has a quarter note B4, followed by a quarter note C5. The fifth measure has a quarter note G4, followed by a quarter note A4. The sixth measure has a quarter note B4, followed by a quarter note C5.

# 10. The Greatest Show (Slot)

Fluit A

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

Oh this is the grea test show - oh

L R L R L R L R L R L R L R L R L R

4

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

8

L R L R L R L R L R L R L R L

*ff*

12

16

*mf*

21

26

*ff*

L R bbR bbR L R bbR bbR L R bbR bbR

30

L R

*mp*

34

*ff*

39

Fluit A

43

47

50

54

58

61

65

I speler

*p*

69

72

**molto rall.** . . . . . **3**

"It's everything you ever want"      "It's everything you ever need"

79

"and it's here right in front of you"

**molto rit.**

//

Allemaal met wind

*pp*      *pppp*

# 11. This Is Me (Toegift)

Benj Pasek/ Justin Paul

♩ = 88

5

12

18

24

29

33

37

39

43



47

6

56

*ff*

62

65

△ *Stil  
staan!*

