

Basfluit



1. The Greatest Show (Opening)

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

ff

7

12

18

2

mp

mf

ff

31

35

39

43

mf *p* *rit.*

49

pp *ppp* **molto rall.**

2. A Million Dreams

♩ = 148

8 7

17 6

30

62 *mp* *f*

67

73

78

83

89

95 *mp*

105

110

116 *mp*

184

mf

Musical staff 184-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. Measures 184-191 consist of eighth-note patterns with various accidentals (sharps and naturals).

188

Musical staff 188-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measures 188-191 consist of eighth-note patterns with various accidentals.

192

Musical staff 192-195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measures 192-195 consist of quarter-note patterns with various accidentals.

198

ff

Musical staff 198-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. Measures 198-204 consist of quarter notes followed by a sixteenth-note triplet with accents.

205

4
p

Musical staff 205-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. Measure 205 is a whole rest. Measures 206-212 consist of quarter-note patterns with various accidentals.

213

f

Musical staff 213-217: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 213-217 consist of eighth-note patterns with various accidentals.

218

Musical staff 218-221: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measures 218-221 consist of eighth-note patterns with various accidentals.

222

Musical staff 222-225: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measures 222-225 consist of eighth-note patterns with various accidentals.

226

molto rit.

3
pp

Musical staff 226-229: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 226 is a half note. Measure 227 is a whole rest. Measures 228-229 consist of a triplet of whole notes.

43

mp

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes with rests.

47

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, continuing the melodic pattern from the previous staff.

51

Musical staff 51-54: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, continuing the melodic pattern.

55

Musical staff 55-58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, including a fermata over the final note of the fourth measure.

59

f

Musical staff 59-62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, starting with a forte (*f*) dynamic marking.

63

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, ending with a half note.

67

Musical staff 67-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

71

Musical staff 71-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, ending with a quarter note and a fermata.

75

Musical staff 75-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, primarily consisting of half notes.

120

ff

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a forte (ff) dynamic. The staff contains five measures of music, including rests, eighth notes, and sixteenth notes with slurs and accents.

125

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 feature eighth and sixteenth notes with slurs and accents, ending with a series of eighth notes.

129

Musical staff 129-133: Treble clef, key signature of two sharps. Measures 129-133 consist of eighth notes, followed by a double bar line, and then quarter notes.

134

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138 include eighth notes, slurs, and accents, ending with a quarter note and a fermata.

139

Musical staff 139-142: Treble clef, key signature of two sharps. Measures 139-142 feature eighth notes with slurs and accents, and dotted eighth notes.

143

Musical staff 143-146: Treble clef, key signature of two sharps. Measures 143-146 continue with eighth notes, slurs, and accents, including dotted eighth notes.

147

Musical staff 147-150: Treble clef, key signature of two sharps. Measures 147-150 include eighth notes, slurs, and accents, followed by a change in time signature to 2/4 and then 4/4, ending with a half note and a fermata.



5. Never Enough

Benj Pasek/ Justin Paul

♩=64

4

1 speler

pp

9

17

2 spelers

mp

mp

25

Allemaal

mf

30

34

ff

39

3

44

48

52

"For me..."

1 speler

pp

ffff

6. This Is Me

Benj Pasek/ Justin Paul

$\text{♩} = 88$

2

pp

5

4

p

13

mp

18

mf

27

f

32

36

40

45

50

54

58

ff

62

66

69

Stil Staan!

72

74

4

Spring!

ff

82

86

89

Stil Staan!

7. Rewrite The Stars

Benj Pasek/ Justin Paul

$\text{♩} = 125$

6

pp \curvearrowright *mp*

12

16

20

mp

26

33

41

mf

45

49

54

8. Tightrope

Benj Pasek/ Justin Paul

$\text{♩} = 172$

9

p

17

mp

25

33

41

49

5

mf

59

70

80

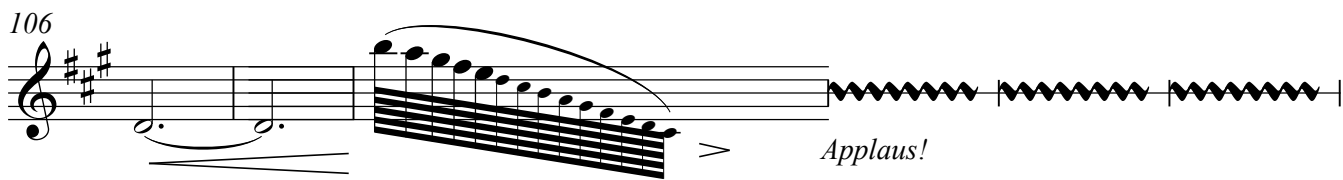
f

89

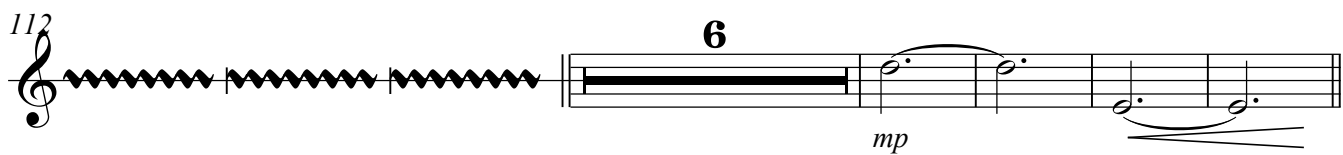
98



106



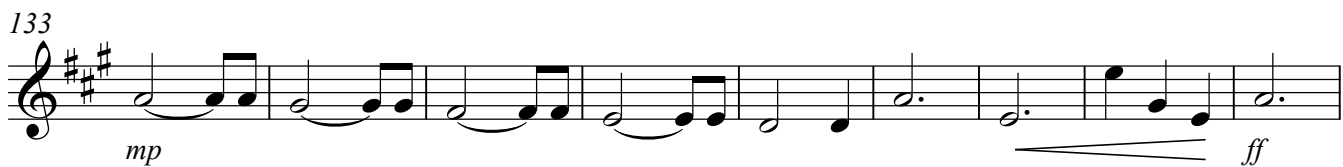
112



125



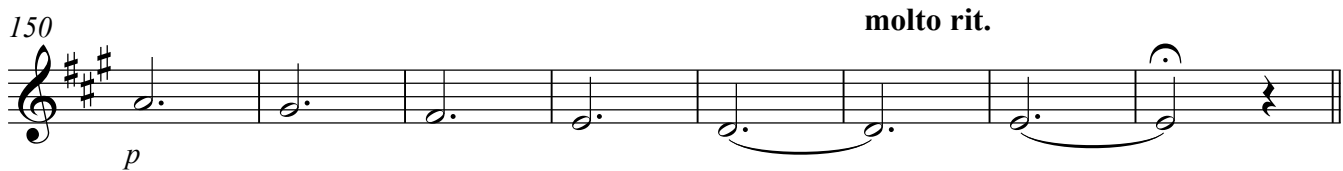
133



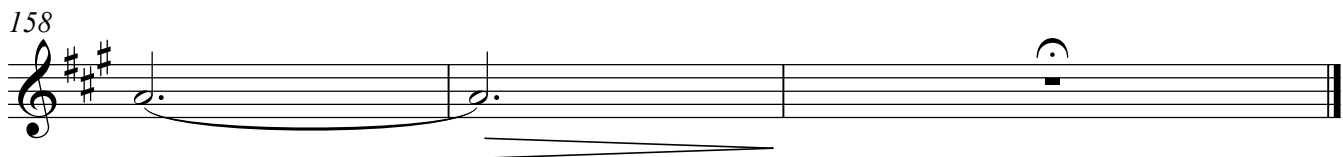
142



150



158





9. From Now On

♩ = 96

3

I saw the sun-be gin-to dim and felt that wint ter wind blow

7

cold a man learns-who is there for him when the

10

glit ter fades and the walls won't-hold Cause from that rub ble

p

14

what re mains-can on ly be - what's-true if al - was lost there's

18

more i - gained - cause it led me - back to you

21

♩ = 108

mp

29

35

mf

40

45

50

55

60

64

68

f *sim.*

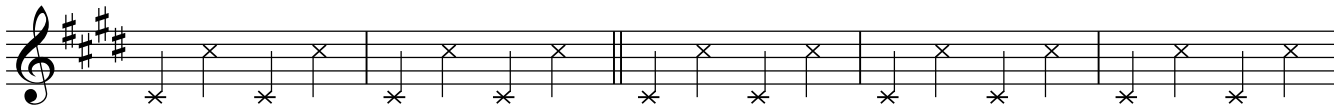
74

79

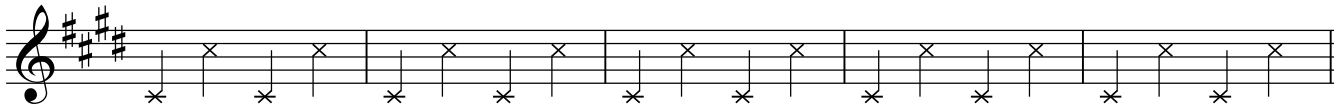
x

Hey!

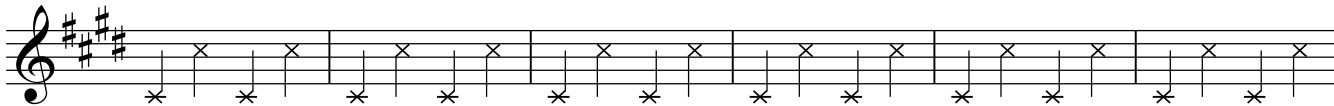
139



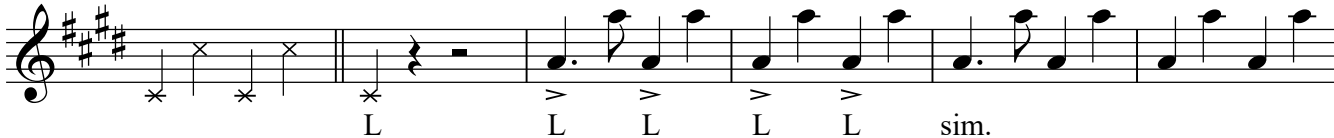
144



149



155



161



167



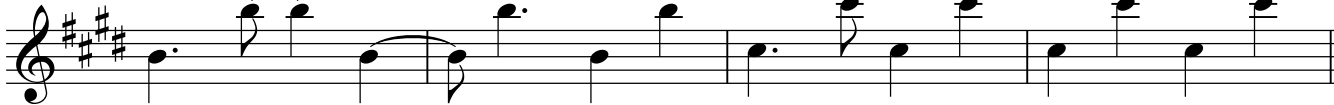
172



178



183



187



193

p subito

201

rit.

210

pp

218

226

ppp

10. The Greatest Show (Slot)

Basfluit

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

Oh this is the grea test show - oh *ff*

4

8

12

16 *mf*

20

23 *ff*

27 *mp*

L R bbR bbR L R bbR bbR L R bbR bbR L R

32

38 *ff*

42

46

50

54

58

62

topnoten 1 speler en diminuendo

65

p

70

molto rall.

77

"It's everything you ever want" "It's everything you ever need" "and it's here right in front of you"

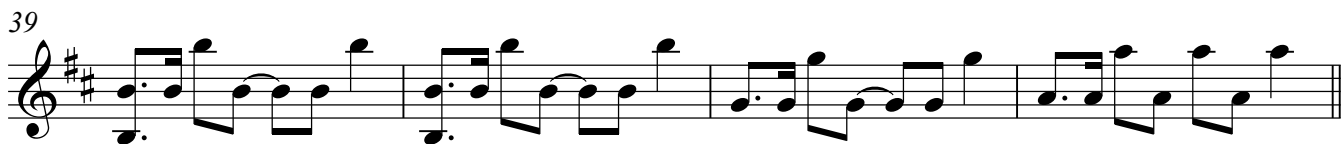
pp

80

molto rit. // Allemaal met wind
1 normale toon

pppp

39



43



47



56

ff



60



64



