

Fluit D

Fluit D (= alt)

1. The Greatest Show (Opening)

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

ff

7

L R L L

12

R L L L

18

2

mp *mp*

24

mf

27

f

31

ff

35

ff

39

43

46

1 *molto rall.* **2**

Fluit D (= alt)

2. A Million Dreams

Benj Pasek/ Justin Paul

$\text{♩} = 148$

8 7

17 6 mp

25 mf

32

40 f

44

49

53

56 ff mp 2

61 *mp*

64 *f*

69

74

79 *ff*

84

89

93

98 *mp*

104 *ff*

109

114

119

124

131

138

147

153

160

Musical staff 160-163. Starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first four measures contain eighth notes with a slur underneath. At measure 162, the time signature changes to 4/4. A dynamic marking of *f* is placed below the staff.

164

Musical staff 164-168. Continues in 4/4 time. Measures 164-165 have eighth notes with a slur. A dynamic marking of *ff* is placed below the staff.

169

Musical staff 169-173. Continues in 4/4 time. Measure 170 has a whole rest. Measures 171-172 have eighth notes with accents (^) above them.

174

Musical staff 174-177. Continues in 4/4 time. Measure 174 has a whole rest. Measures 175-177 have eighth notes with a slur underneath.

178

Musical staff 178-182. Continues in 4/4 time. Measures 178-181 have eighth notes with a slur underneath. Measure 182 has a whole note with a dynamic marking of *p* below it. The time signature changes to 2/4 at the end of the staff.

183

Musical staff 183-186. Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 183 has a boxed letter 'A' above it. Measures 183-186 have eighth notes with a slur underneath and a dynamic marking of *mf* below.

187

Musical staff 187-190. Continues in 2/4 time with eighth notes.

191

Musical staff 191-195. Continues in 2/4 time with eighth notes.

196

Musical staff 196-200. Continues in 2/4 time with eighth notes and a slur underneath.

201

Musical staff 201-205. Continues in 2/4 time with eighth notes and a slur underneath. A dynamic marking of *ff* is placed below the staff.

205

p

209

p *f*

215

220

224

molto rit.

227

3 *pp*

Fluit D (= alt)

3. Come Alive

Benj Pasek/ Justin Paul

♩ = 114

1

5

9

p

17

mp

23

mf

31

f

35

38

41

mp

47

mp

51

55

59

f

63

67

72

75

81

ff

85

88

91

3 4



5. Never Enough

Benj Pasek/ Justin Paul

♩=64

4

1 speler

pp

9

16

2 spelers

mp

21

26

Allemaal

mf

30

34

ff

37

40

43

Fluit D (= alt)

46

49

52

"For me..."

1 speler

fff *pp*

Fluit D (= alt)

6. This Is Me

Benj Pasek/ Justin Paul

$\text{♩} = 88$

4

p

8

mp

12

18

mf

25

30

f

36

41

45

48

Fluit D (= alt)

51

54

56

58

60

63

66

69

△ Stil staan!



7. Rewrite The Stars

Benj Pasek/ Justin Paul

$\text{♩} = 125$

6 2

p

12

16

20

mp

24

28

33

39

mf

48

57

f

61

66

70

75

82

87

95

103

107

8. Tightrope

Benj Pasek/ Justin Paul

$\text{♩} = 172$

9

p

17

p

25

33

41

49

mf

56

64

72

80

f

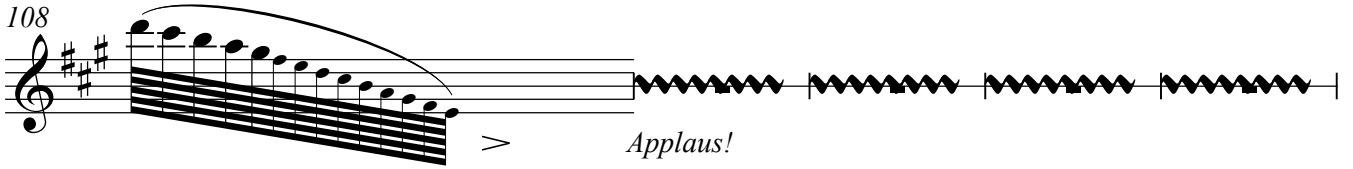
90



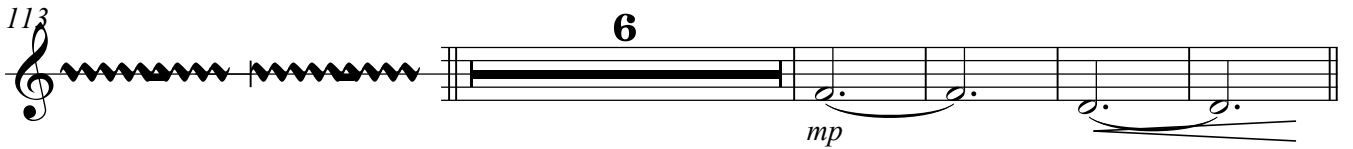
101



108



113



125



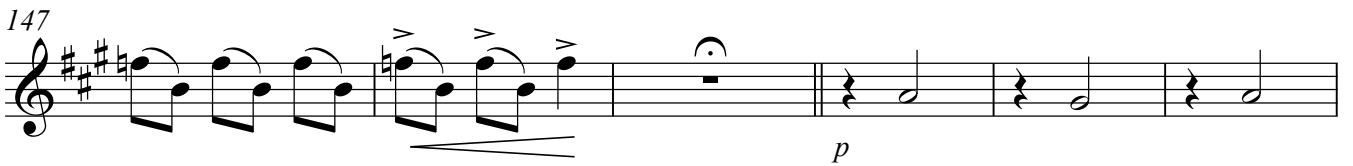
133



142

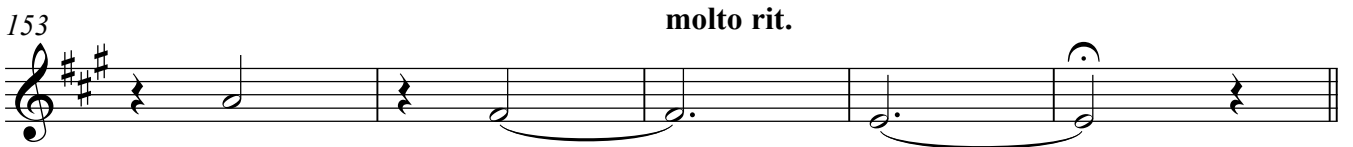


147



153

molto rit.



158



9. From Now On

Benj Pasek/ Justin Paul

♩ = 96

4 **12**

p

19

25 $\text{♩} = 108$

mp **3** *mf*

35 **2**

42

48

57

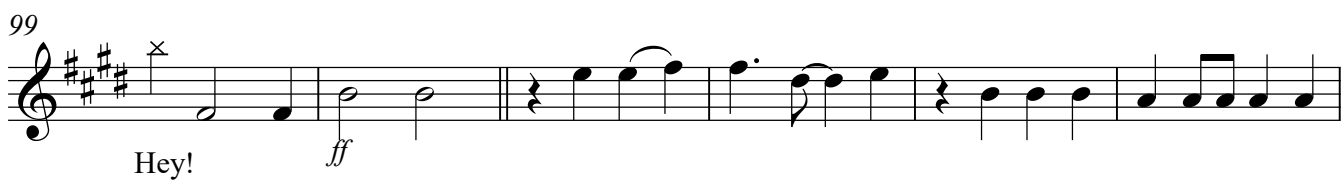
65 *f*

71

76

80

Hey!



133

L bbR L bbR L bbR L bbR enz.

139

144

149

155

L

163

172

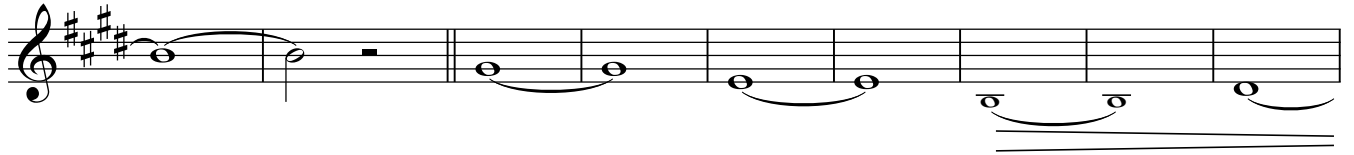
180

187

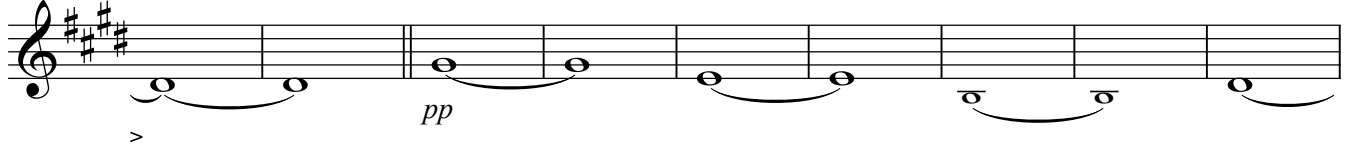
193

p subito

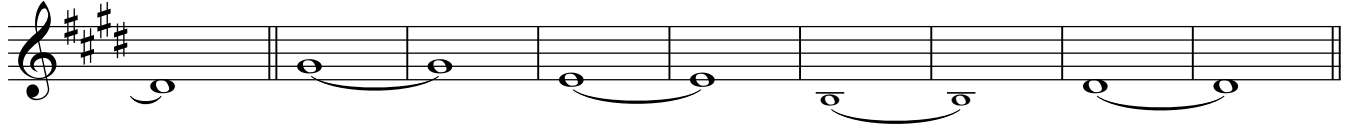
199



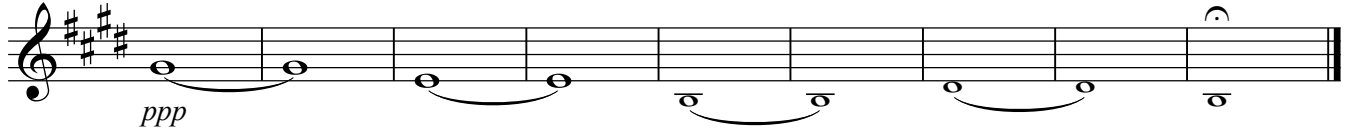
208



217



226



Fluit D (= alt)

10. The Greatest Show (Slot)

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

Oh this is the grea test show - oh *ff*

4

7

10

13

17 *mf*

20

24 *ff*

27

30 *mp*

34

ff

39

42

46

49

53

57

60

63

snellere noten | speler en diminuendo

65

1 speler

p

68

71 **molto rall.**

75

"It's everything you ever want" "It's everything you ever need"

pp

79 **molto rit.**

"and it's here in front of you" // Allemaal met wind

pppp



Fluit D (= alt)

11. This Is Me (Toegift)

Benj Pasek/ Justin Paul

♩ = 88

5

12

17

21

25

30

33

36

Fluit D (= alt)

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 40 contains eighth notes D5, E5, F#5, and G5. Measure 41 has a whole rest. Measure 42 features eighth notes G4, F#4, E4, and D4.

43

Musical notation for measures 43-46. Measure 43 continues the melody from measure 39. Measure 44 has quarter notes G4, A4, B4, and C5. Measure 45 has quarter notes D5, E5, F#5, and G5. Measure 46 has quarter notes G4, F#4, E4, and D4.

47

Musical notation for measures 47-55. Measure 47 has quarter notes G4, F#4, E4, and D4. Measure 48 has quarter notes C4, B3, A3, and G3. Measure 49 has quarter notes F#3, E3, D3, and C3. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. A double bar line is followed by a measure with a fermata and the number 6 above it, indicating a six-measure rest. The time signature changes to 2/4 for the next measure, which has a whole rest, and then back to 4/4 for the final measure, which has a whole rest.

56

Musical notation for measures 56-60. Measure 56 has a whole rest. Measure 57 has quarter notes G4, A4, B4, and C5. Measure 58 has quarter notes D5, E5, F#5, and G5. Measure 59 has a whole rest. Measure 60 has quarter notes G4, F#4, E4, and D4. The dynamic marking *ff* is placed below measure 57.

61

Musical notation for measures 61-64. Measure 61 has quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes D5, E5, F#5, and G5. Measure 63 has quarter notes G4, F#4, E4, and D4. Measure 64 has quarter notes C4, B3, A3, and G3.

65

Musical notation for measures 65-68. Measure 65 has quarter notes G4, A4, B4, and C5. Measure 66 has quarter notes D5, E5, F#5, and G5. Measure 67 has quarter notes G4, F#4, E4, and D4. Measure 68 has quarter notes C4, B3, A3, and G3. The dynamic marking *Stil Staand!* is placed above measure 67.

