

Altfluit

1. The Greatest Show (Opening)

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

7

12

18

24

27

31

35

39

42

46

49

ff

mp

mf

f

ff

ff

mf

p

pp

rit.

molto rall.

L

R L

L

R L

L

2

^ >>>> ^ >>>>

^ >>>> >>>>

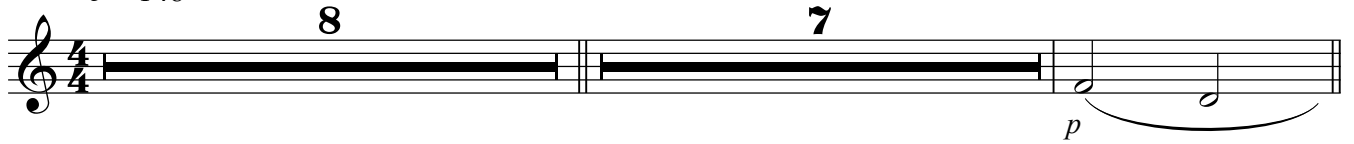
Altfluit

2. A Million Dreams

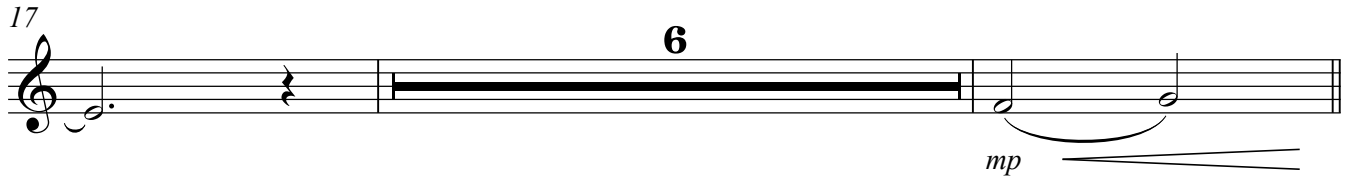
Benj Pasek/ Justin Paul

♩ = 148

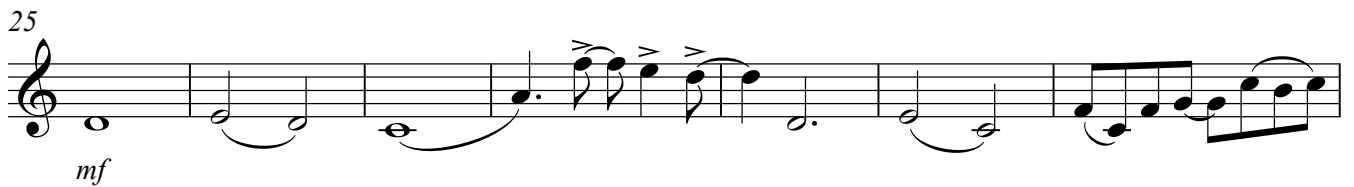
8 7



17 6



25 mf



32



40 f



44



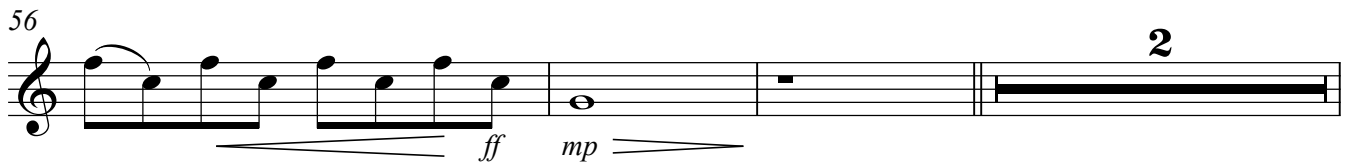
49



53



56 2



61 *mp*

64 *f*

69

74

79 *ff*

84

89

93

98 *mp*

104

ff

109

114

119

124

mp

131

138

pp

147

cue piano

mp

153

mp

5/4

160

Musical staff 160-163. Starts in 5/4 time, changes to 4/4 at measure 162. Includes a dynamic marking *f*.

164

Musical staff 164-168. Includes a dynamic marking *ff*.

169

Musical staff 169-173.

174

Musical staff 174-177.

178

Musical staff 178-182. Ends with a dynamic marking *p* and a 2/4 time signature.

183 **A**

Musical staff 183-186. Starts in 2/4 time, changes to 4/4 at measure 184. Includes a dynamic marking *mf*.

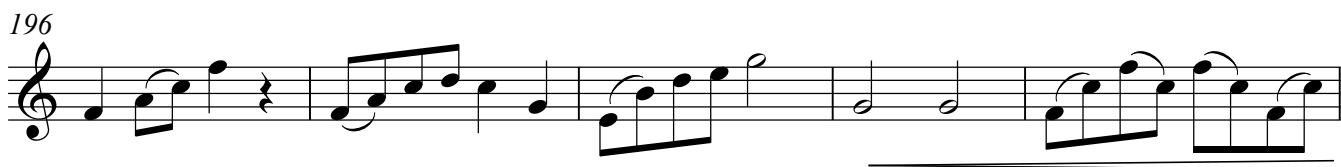
187

Musical staff 187-190.

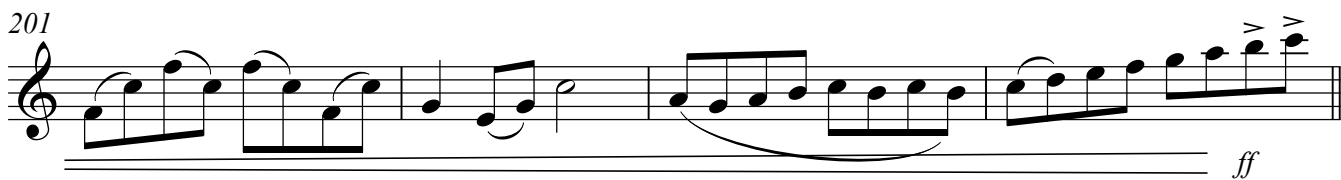
191

Musical staff 191-194.

196



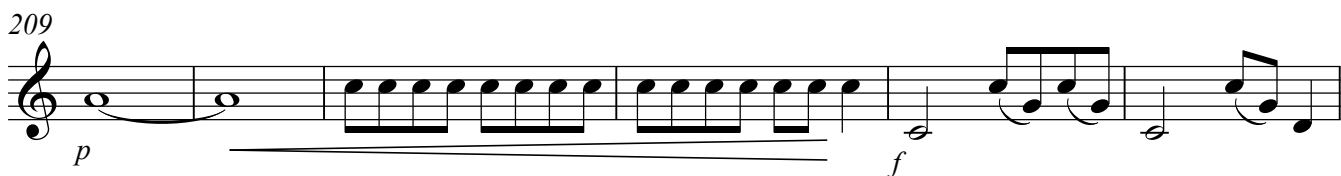
201



205



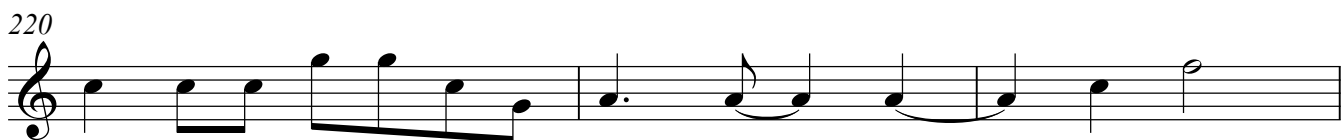
209



215



220

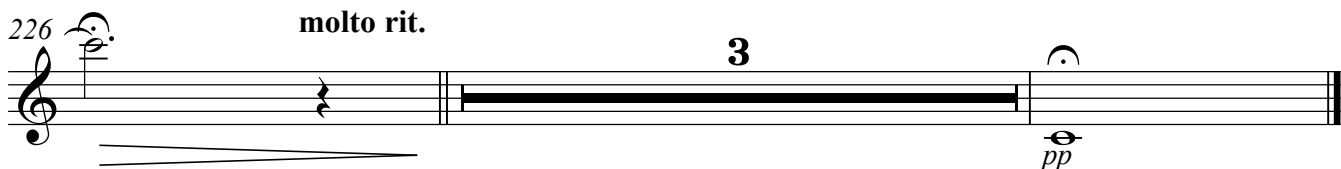


223



226

molto rit.



Altfluit

3. Come Alive

Benj Pasek/ Justin Paul

$\text{♩} = 114$

5

9 *p*

17 *mp*

23 *mf*

31 *f*

35

38

41

43

mp

47

51

55

59

f

63

67

72

75

79

ff

84

87

90

95

107

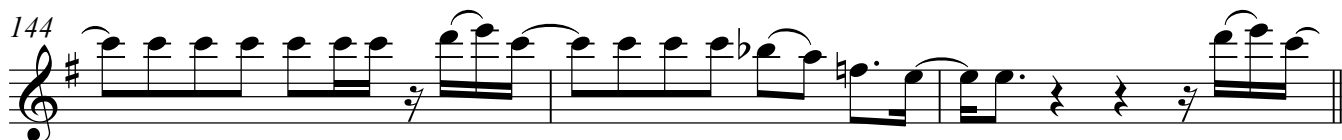
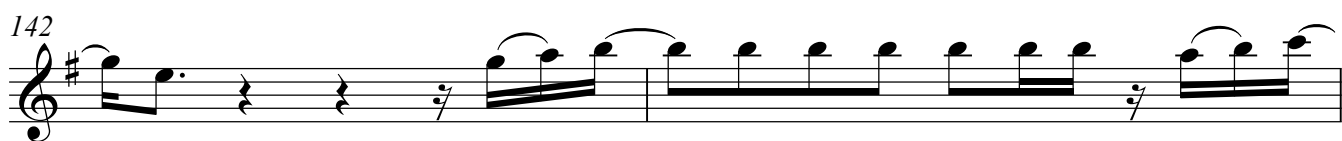
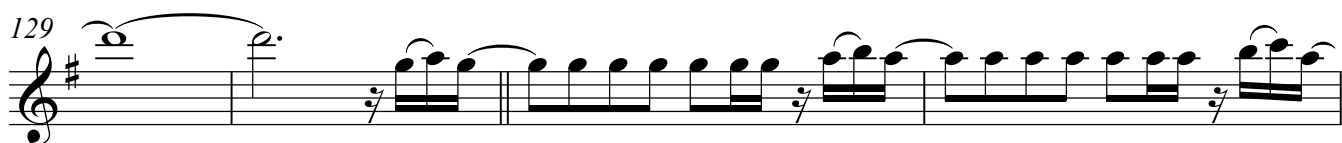
f

111

115

120

ff



5. Never Enough

Benj Pasek/ Justin Paul

♩=64

4

1 speler

pp

9

16

2 spelers

mp

21

26

Allemaal

mf

30

33

35 *ff*

37

40

43

46

49

52 *fff* "For me..." 1 speler *pp*

Altfluit

6. This Is Me

Benj Pasek/ Justin Paul

$\text{♩} = 88$

4

p

8

mp

10

13

18

mf

25

30

f

36

41

45

48

53

55

58

60

63

66

69

72

74 **4** *Spring!* *ff*

83

87

89 *Stil Staan!*



7. Rewrite The Stars

Benj Pasek/ Justin Paul

♩ = 125

6

12

17

23

28

33

37

41

45

49

53

57

63

73

80

87

92

97

102

107

8. Tightrope

Benj Pasek/ Justin Paul

♩ = 172

9

9

17

25

33

41

49

56

64

72

80

90

101

108

113

125

133

142

147

153

molto rit.

158



9. From Now On

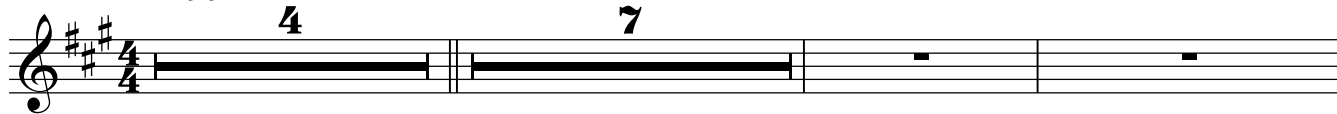
Benj Pasek/ Justin Paul



Cause from that rubble

♩ = 96

4 7




14



what re mains - can on ly be - what's - true if al - was lost there's

p


18



more i - gained - cause it led me - back to you

21

♩ = 108



mp

30


3




mf

38

2



45



51

61

68

f

73

78

83

Hey!

88

93

98

Hey! *ff*

104

109

113

117

122

127

133

L bbR L bbR L bbR L bbR enz.

139

144

149

153

157

165

172

180

187

193

p subito

199

rit.

208

pp

217

226

ppp

10. The Greatest Show (Slot)

Altfluit

Benj Pasek/ Justin Paul/ Ryan Lewis

$\text{♩} = 76$

Oh this is the grea test show - oh *ff*

4

7

10

13

17 *mf*

20

23

26 *ff*

29 *mp*

34

Altfluit

38

ff

41

45

48

52

56

59

62 *snellere noten 1 speler en diminuendo*

65 *1 speler*
p

68

71 *molto rall.*

75 *"It's everything you ever want"* *"It's everything you ever need"*
pp

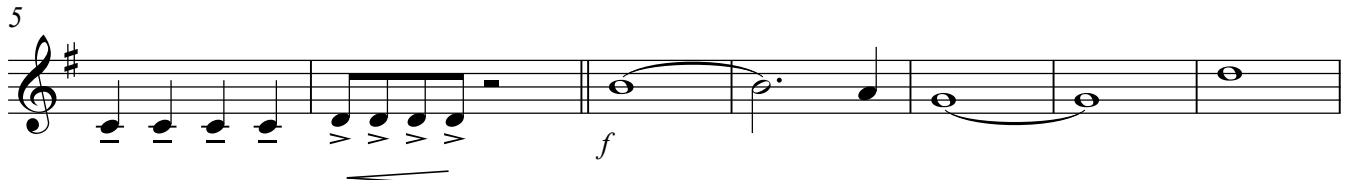
79 *"and it's here right in front of you"* *molto rit.* // *Allemaal met wind*
pppp

11. This Is Me (Toegift)

♩ = 88



5



12



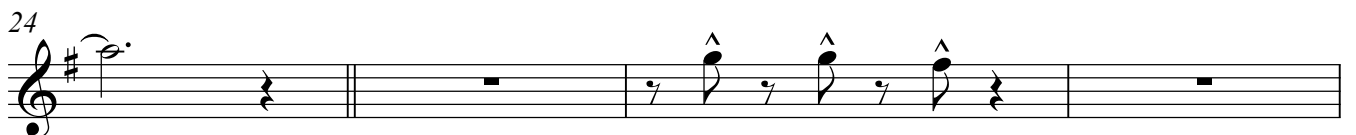
17



21



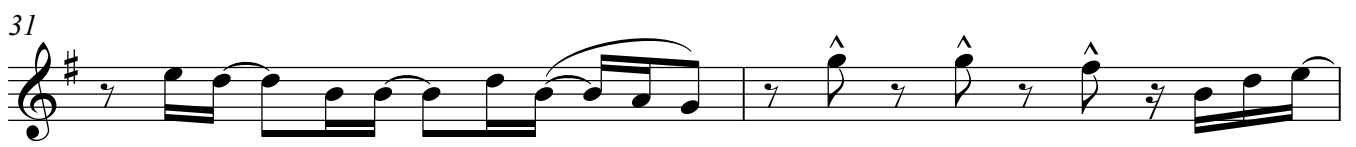
24



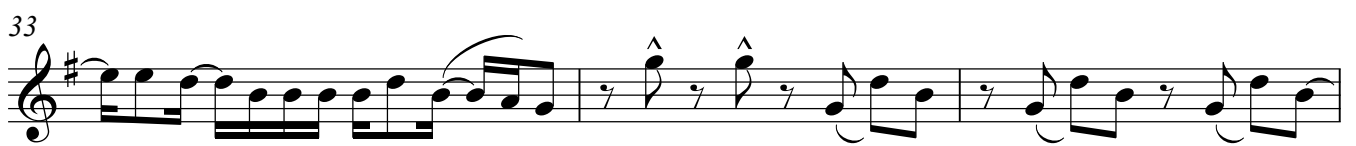
28



31



33



36



39

Musical notation for measures 39-42. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 42 ends with three accented eighth notes.

43

Musical notation for measures 43-46. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

47

Musical notation for measures 47-55. Measures 47-50 contain eighth notes. Measures 51-55 are a six-measure rest, indicated by a horizontal line with the number '6' above it. The piece concludes with a double bar line and a 4/4 time signature.

56

Musical notation for measures 56-60. The key signature changes to two sharps (F# and C#). The time signature changes to 4/4. Measure 56 is a whole rest. Measures 57-60 feature a melody with accents and slurs. The dynamic marking *ff* is placed below measure 57.

61

Musical notation for measures 61-64. The melody consists of eighth and sixteenth notes with slurs and accents.

65

Musical notation for measures 65-68. The melody continues with eighth and sixteenth notes. Measure 68 ends with three accented eighth notes. A triangle symbol is placed above the final measure, with the instruction *Stil Staan!* written next to it.

